



Thomas Meighan and Gladys George in a scene from "The Easy Road," A Paramount Picture
At the Strand Today, Monday and Tuesday



MARY MILES MINTER in "SWEET LAVENDER," REALART PICTURES
Feature film offering at Mauk's Columbia Theater today and Monday

PAPIER-MACHE TRAIN WHEELS
Papier-mache wheels are to be fitted to the trains on the Paris underground railway to make them more nearly noiseless.

In England there are 150 students from India, 60 from South Africa and 45 from the United States and Canada, following degree courses in the University of London.

The Son of Tarzan

H I P
SUNDAY
MONDAY

Adults 6c
Children 2c



RIVERSIDE PARK
FREE - Today - FREE
BAND CONCERT
Fresh Water in the Pool

Amusements



Opening a two-days' engagement at Mauk's Columbia Theater this afternoon



At the Strand Wednesday, Thursday, and Friday



OWEN MOORE in "A DIVORCE OF CONVENIENCE," A SELZNICK PICTURE
Feature attraction Thursday, Friday and Saturday at Mauk's Columbia Theater

MR. AND MRS. JIGGS TO ENTERTAIN FUN LOVERS AT RAMONA

Mr. and Mrs. Jiggs will entertain lovers of musical comedy at the Ramona theater for four days, starting with the matinee today at 3 o'clock, where "Bringing Up Father," the world famous cartoon, will be seen in real life. Mr. Jiggs and his "low-browed" propensities, his devotion to pinocchio, rushing the "growler" and card games in Dinty Moore's refreshment emporium, and Mrs. Jiggs' equally well known aversion to anything not smacking of society, the

effete and "highbrow," have made millions laugh in the pictured cartoons. The doings of the Jiggses in "Bringing Up Father," his regular falls from grace and Maggie's swift and sure vengeance, are bound to make the most blasé laugh. Every town and hamlet has a Jiggs or a Maggie or a Dinty Moore tucked somewhere on the family tree. Original songs, music, smart ensembles, pretty girls galore and a large and capable cast give every guarantee of one of the snappiest and funniest shows that the Ramona has presented for many moons.

All who have seen Bob Greer, the clever little comedian of the Pioneer Girls company, agree that the popular eccentric comedian should make an ideal Jiggs, and when you see him today you are not going to be in the least disappointed. A dozen of the late big melody hits will be introduced in "Bringing Up Father" and

MALE QUARTET TO APPEAR AT THEATER

That something for which Phoenix theatergoers have been awaiting for months—a male quartet that can sing—has been engaged by Mauk's Columbia theater for the week beginning today. There will be complete changes of program Tuesday and Thursday.

The singers appear under the name of the Athed club quartette, the personnel of which is Howard F. Ewing, first tenor; Ira F. Shaffner, second tenor; Frank E. Dingman, first bass, and Roderick Ristow, second bass.

The Sunday program includes: "Kentucky Babe," by Ellis; "Long Ago in Egypt," by Lehmann; "I'm a Longing For You," by Hathaway, and "The Cookery Maid," by Olsson. The quartette is composed of local singers, all of whom have well trained voices. Theatrical men who have heard them in rehearsal predict a bright professional future for them whenever they are ready for the "big time" bookings.

DIVORCE THEME OF OWEN MOORE FILM

Is Owen Moore, former husband of Mary Pickford, recounting some of his own personal experiences in his latest film release, "A Divorce of Convenience"? Is he telling the world of a secret pact entered into by the former wife, the movie queen, that she might free herself to wed Douglas Fairbanks? These and other questions will be answered when the Owen Moore special opens a three-day engagement at Mauk's Columbia theater next Thursday.

The attorney general of Nevada is much interested in the question. In a suit to set aside the divorce decree, which would automatically annul the marriage of Miss Pickford and Douglas Fairbanks, the Nevada attorney alleges that Owen Moore and

RANKS OF THE SILENT
Dave—Our poor friend Jack Snives has joined the ranks of the silent—George—What! I didn't know—is he dead?
Dave—No, married.—Houston Post.

Morley's
Regular Sunday
Night Carnival
of Fun
FROGS, CRICKETS,
COW BELLS
SERPENTINES
Jimmie Scalinas
and the Best Dance
Band in Arizona
ADMISSION 10c



A few (not all) of the pretty girls whom Mr. Jiggs will have with him today in "Bringing Up Father," the world's greatest fun show, at the Ramona theater.

Miss Pickford entered into an agreement for the divorce, a "divorce of convenience," that Miss Pickford might wed Mr. Fairbanks. A Nevada authority, at least some of them, are convinced that the Mary Pickford divorce was a "divorce of convenience." The title of the new Owen Moore picture so closely follows that it has been intimated that it was conceived from the actual experience of the star herself. A Monte Banks comedy, entitled "Where is My Wife," a Ford travel-educational film and a special musical program by the Columbia orchestra are other numbers on the program for Thursday, Friday and Saturday.

MAUK'S COLUMBIAN THEATER

TODAY MONDAY

True Love Is Eternal—See

Mary Miles Minter

"Sweet Lavender"

You can as easily turn back the tide or dam a river with sand as to part two youthful lovers.
SNUB POLLARD COMEDY
"BUBBLING OVER"
GOLDWYN-BRAY PICTOGRAPH

MALE QUARTETTE

HOWARD EWING, 1st TENOR IRA SHAFFNER, 2nd TENOR
FRANK DINGMAN, 1st BASS RODERICK RISTOW, 2nd BASS

PROGRAM

- 1—"KENTUCKY BABE" BY ELLIS
- 2—"LONG AGO IN EGYPT" BY LEHMANN
- 3—"I'M A LONGING FOR YOU" BY HATHAWAY
- 4—"THE COOKERY MAID" BY OLSSON

IT'S COOL AT THE COLUMBIA

MARY MILES MINTER AND SPECIAL MUSIC COLUMBIA PROGRAM

A quartette of male voices and Mary Miles Minter in "Sweet Lavender," comprise a double entertainment program of unequalled value at Mauk's Columbia theater today and Monday. Regular Columbia prices will prevail, notwithstanding the added features.

"Sweet Lavender," adapted to the screen from the original stage play by Sir Arthur Wing Pinero, was one of the most successful of all English stage offerings. It is a story that proclaims itself in the gentle humanity and genial humor of the play. Mr. Pinero avowedly designed the piece as a pleasant entertainment not as a "problem play," and the proof that he accomplished his purpose is the fact of the work's phenomenally successful career in all parts of the world. It played over 1,000 performances at Terry's theater in London.

Realart has assembled an excellent cast for the offering. Miss Minter has the name of "Lavender." Theodore Roberts, one of the world's character actors, has the part of lovable Professor Thersyl, sunny-hearted, incompetent, friend to everyone save himself. Harold Goodwin is excellent as the college boy lover, while Milton Sills, Sylvia Ashton, J. M. Dumont, Starke Patterson, Jane Keeley and Flora Hollister are well cast in other roles of the famous old play.

The male quartette opening today will remain at the Columbia theater throughout the week with complete program changes Tuesday and Thursday. Other program numbers for today and Monday are a Snub Pollard comedy, "Bubbling Over," and a Goldwyn-Bray pictograph.

MERELY ADVISORY.



Mr. Never-swear—I can't get out and hustle up a job. The doctor's for bidden me to work.
His Wife—Fergit it! The doc ain't the business agent of your union.

STRAND

4 DAYS ONLY,
STARTS SUNDAY

Thomas Meighan in "The Easy Road"

After years of toil that had brought success, he found the lure of playtime too enchanting. So the Easy Road became the Primrose Path, and he reached its end to find himself wifeless and broken.

Was there any way back? Come and see! A story that leads through stern to the rainbow's end.

Exclusive Scoop

PUEBLO FLOOD MOTION PICTURES



A Paramount Picture

SELECTED COMEDY ADDED

THE WORLD'S FUNNIEST SHOW GOOD, CLEVER, CATCHY, NATTY MUSICAL COMEDY THE SENSATION OF THE AGE

"Bringing Up Father"

with
BOB GREER—HAZEL GREER
FRANK LAWLER

PIONEER BEAUTY CHORUS

TODAY—3 P. M. TONIGHT—7:30-9:30 P. M.

BOB GREER AS MR. JIGGS
THE SEASON'S BEST BET



GOES
Where
Everybody
RAMONA